



Manisha Education Trust's
SMT. JANAKIBAI RAMA SALVI COLLEGE

OF ARTS, COMMERCE & SCIENCE

NAAC ACCREDITED 'B' GRADE

(Affiliated to University of Mumbai)

Manisha Nagar, Kalwa (W), Thane - 400605. Tel.: 7718029844

Two-Page Summary Report on "How to get a copyright"

Smt. Janakibai Rama Salvi College Of Arts, Commerce & Science has organized a 3-day workshop on "**How to get a copy right**" Dated 10/09/2018 to 12/09/2018 at 11.00 am in room no 203 in 2 sessions.

The Resource person was **Advocate. Swati Joshi**

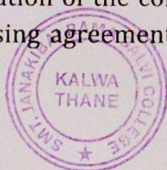
The number of students who participated: 155

Objective: The workshop titled "How to Get a Copyright" aimed to educate students about the process of obtaining copyright protection for their creative works. The goal was to empower students with knowledge about their intellectual property rights and equip them with the necessary tools to safeguard their original creations.

Workshop Overview: The workshop commenced with an introduction to the concept of copyright and its significance in protecting various forms of creative expression, including literary works, artistic works, musical compositions, and software. Participants were engaged through interactive presentations, case studies, and group discussions to enhance their understanding of copyright law and its practical implications.

Key Topics Covered:

1. **Understanding Copyright:** The workshop began with an overview of copyright law, its purpose, and the types of works eligible for copyright protection.
2. **Copyright Registration Process:** Detailed explanation of the copyright registration process, including the requirements, application procedure, and associated fees. Participants were guided through the steps involved in filling out the copyright application form.
3. **Benefits of Copyright Protection:** Discussion on the benefits of copyright protection, such as legal recognition, exclusive rights, and the ability to enforce copyright infringement.
4. **Copyright Infringement:** Identification of common scenarios of copyright infringement and the legal remedies available to copyright owners to address such infringements.
5. **Fair Use and Licensing:** Explanation of the concept of fair use under copyright law and the importance of licensing agreements in granting permission for the use of copyrighted works.





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6. **Copyright in the Digital Age:** Exploration of copyright issues in the digital environment, including online piracy, digital rights management, and the role of digital platforms in copyright enforcement.

Conclusion: The "How to Get a Copyright" workshop conducted at Smt. Janakibai Rama Salvi College of Arts, Commerce & Science successfully achieved its objectives of educating students about copyright law and empowering them to protect their creative works. The workshop provided participants with practical insights and resources to navigate the copyright registration process and safeguard their intellectual property rights effectively.



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Two Page Summary Report on "Seminar on Publishing in Peer-Reviewed Journals"

Smt. Janakibai Rama Salvi College of Arts, Commerce & Science has organized a 3-day seminar on "Seminar on Publishing in Peer-Reviewed Journals"

Date: 16/09/2019 - 18/09/2019 in 2 sessions.

Time: 11.00 am

Venue: Room no.302

The Resource person was **Dr. Vinod Jamdade**

The number of students who participated: 283

Objective: The seminar aimed to educate students about the importance of publishing in peer-reviewed journals and to provide them with insights and guidance on how to navigate the publishing process effectively.

Highlights:

Keynote Address: The seminar commenced with a keynote address by **Dr. Vinod Jamdade**, The speaker emphasized the significance of publishing in peer-reviewed journals for academic and professional growth. They shared personal experiences and highlighted the role of peer review in ensuring the quality and credibility of research publications.

1. **Panel Discussion:** A panel comprising experienced academicians and researchers engaged in a dynamic discussion on various aspects of publishing in peer-reviewed journals. Topics included selecting suitable journals, understanding the peer review process, writing effective manuscripts, dealing with reviewer feedback, and ethical considerations in publishing.
2. **Workshops and Training Sessions:** The seminar included interactive workshops and training sessions conducted by experts in academic writing and publishing. Participants learned about structuring research papers, using appropriate language and style, citing sources accurately, and adhering to journal guidelines.
3. **Case Studies and Success Stories:** Real-life case studies and success stories were shared to inspire and motivate students. Participants had the opportunity to learn from the experiences of fellow researchers who had successfully published their work in peer-reviewed journals.
4. **Q&A Session:** A dedicated question-and-answer session allowed participants to seek clarification on specific doubts and queries related to publishing in peer-reviewed journals. Experts provided valuable insights and practical tips to address the participants' concerns.



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Conclusion: The seminar on Publishing in Peer-Reviewed Journals organized by Smt. Janakibai Rama Salvi College of Arts, Commerce & Science proved to be an enriching and informative event for students aspiring to contribute to the academic and scientific community. By providing valuable guidance and insights, the seminar equipped participants with the knowledge and skills necessary to navigate the publishing process with confidence and integrity.



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Two-Page Summary Report on "Workshop on Patenting and Trademark Registration"

Smt. Janakibai Rama Salvi College Of Arts, Commerce & Science has organized a 3-day workshop on "Patenting and Trademark Registration"

Date: 14/10/2019 - 16/10/2019 in 2 sessions.

Time: 11.00 am

Venue: Room no.302

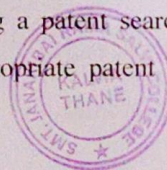
The Resource person was **Mrs. Raksha Mahimkar**

The number of students who participated: 272

Objective: The workshop on Patenting and Trademark Registration was organized to educate students about intellectual property rights, specifically focusing on patents and trademarks. The goal was to enhance students' understanding of the importance of protecting intellectual property and to provide them with practical knowledge about the patenting and trademark registration processes.

Workshop Highlights:

- 1. Introduction to Intellectual Property Rights (IPR):** The workshop began with an overview of intellectual property rights, highlighting the significance of patents and trademarks in protecting innovations and branding.
- 2. Basics of Patenting:** The session covered the fundamentals of patenting, including the definition of a patent, eligibility criteria for patent protection, patentable subject matter, and the benefits of obtaining a patent.
- 3. Patent Application Process:** A step-by-step guide to the patent application process was presented, including conducting a patent search, drafting a patent application, filing the application with the appropriate patent office, and the examination and granting of patents.
- 4. Trademark Registration:** The workshop also delved into the concept of trademarks, explaining their role in branding and distinguishing goods and services in the market.





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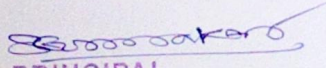
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The process of trademark registration, including trademark search, application filing, examination, and registration, was discussed in detail.

- 5. Case Studies and Examples:** Real-life case studies and examples were presented to illustrate the practical applications of patenting and trademark registration concepts. This helped students understand the relevance of intellectual property rights in various industries.
- 6. Interactive Sessions:** The workshop included interactive sessions where students had the opportunity to ask questions and engage in discussions with the workshop facilitators. This allowed for a deeper understanding of complex topics and clarification of doubts.
- 7. Resource Materials:** Resource materials, including handouts and reference guides, were provided to the participants to aid their learning and serve as valuable resources for future reference.

Conclusion: The workshop on Patenting and Trademark Registration was a commendable initiative by Smt. Janakibai Rama Salvi College of Arts, Commerce & Science to educate students about the importance of intellectual property rights and provide them with practical knowledge about patents and trademarks. It was well-received by the participants, and we hope that the insights gained from the workshop will empower students to protect and leverage their intellectual property assets effectively in the future.




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Two Page Summary Report on “Applying for a patent to protect your legal rights (Online)”

Smt. Janakibai Rama Salvi College of Arts, Commerce & Science has organized a 3-day online workshop on “Applying for a patent to protect your legal rights”

Date: 28/09/2020 - 30/09/2020

Time: 11.00 am

Venue: Online platform

The Resource person was **Cpp. Kantilal Nagare**

The number of students who participated:186

Objective: The seminar aimed to educate students on the importance of intellectual property protection, specifically focusing on the process of applying for patents. The goal was to empower students with knowledge about safeguarding their innovative ideas and creations through legal means.

Key Topics Covered:

1. Introduction to Intellectual Property (IP):

- Definition and significance of intellectual property.
- Types of intellectual property: patents, trademarks, copyrights, and trade secrets.

2. Understanding Patents:

- Definition and purpose of patents.
- Different types of patents (utility, design, and plant patents).

3. Benefits of Patent Protection:

- Exclusive rights and monopoly.
- Economic advantages and incentives for innovation.

4. Patent Application Process:

- Eligibility criteria for obtaining a patent.
- Steps involved in the patent application process.
- Documentation and requirements for a successful patent application.





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5. **Patent Search:**

- Importance of conducting a patent search before applying.
- Resources and tools available for patent searching.

6. **Challenges and Considerations:**

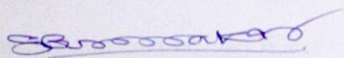
- Common challenges in the patent application process.
- Strategies to overcome potential hurdles.

7. **Case Studies:**

- Real-life examples of successful patent applications.
- Lessons learned from patent disputes.

Conclusion: The seminar on "Applying for a Patent to Protect Your Legal Rights" proved to be an enlightening and informative online session for the students of Smt. Janakibai Rama Salvi College of Arts, Commerce & Science. By imparting knowledge on the significance of patent protection and the intricacies of the application process, the seminar aimed to inspire innovation and instil a sense of responsibility for safeguarding intellectual property.




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Two Page Summary Report on “What are the trade secrets in the manufacturing process (Online + Offline)”

Smt. Janakibai Rama Salvi College of Arts, Commerce & Science has organized a 3-day workshop on “What are the trade secrets in the manufacturing process (Online + Offline)”

Date: 04/10/2021 - 06/10/2021 in 2 sessions.

Time: 11.00 am

Venue: Online + Offline Platform

The Resource person was **Prof. Parveen Shaikh**

The number of students who participated: 148

Introduction:

Trade secrets play a crucial role in the manufacturing industry, both in online and offline processes. These secrets encompass proprietary methods, techniques, formulas, and strategies that give a company a competitive edge. Understanding these trade secrets is essential for students pursuing careers in manufacturing as they provide valuable insights into industry practices.

Online Manufacturing Processes:

1. **Digital Prototyping:** This involves using specialized software to create virtual prototypes of products before physical manufacturing begins. It enables companies to test and refine designs quickly and cost-effectively.
2. **Supply Chain Management:** Efficient management of the supply chain is crucial for manufacturing success. Companies employ sophisticated software and algorithms to optimize procurement, inventory management, and logistics.
3. **Predictive Analytics:** By analysing vast amounts of data collected from various sources, including IoT devices, companies can predict maintenance needs, optimize production schedules, and identify potential quality issues before they occur.
4. **Additive Manufacturing (3D Printing):** This revolutionary technology allows manufacturers to create complex components layer by layer, often without the need for expensive moulds or tooling. Understanding the intricacies of 3D printing processes can be a significant advantage.

Offline Manufacturing Processes:

1. **Lean Manufacturing Principles:** This approach focuses on minimizing waste and maximizing efficiency in production processes. Techniques such as Just-in-Time



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manufacturing and Total Productive Maintenance are integral parts of lean manufacturing.

2. **Quality Control Techniques:** Ensuring consistent product quality is essential for customer satisfaction. Techniques such as Statistical Process Control (SPC), Six Sigma, and Failure Mode and Effects Analysis (FMEA) are employed to monitor and improve quality.
3. **Materials Science:** Understanding the properties and behaviour of various materials is crucial for selecting the right materials for manufacturing processes. This includes knowledge of metallurgy, polymers, ceramics, and composites.

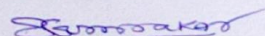
Key Takeaways for Students:

- **Adaptability:** In the rapidly evolving manufacturing landscape, students must be adaptable and willing to learn new technologies and techniques.
- **Attention to Detail:** Success in manufacturing often depends on meticulous attention to detail, whether in designing digital prototypes or implementing quality control measures.
- **Continuous Learning:** The field of manufacturing is constantly evolving, and staying abreast of the latest developments is essential for success.
- **Ethical Considerations:** While trade secrets provide a competitive advantage, students must also understand the importance of ethical conduct and respect for intellectual property rights.

Conclusion:

Understanding trade secrets in manufacturing processes, both online and offline, provides students with valuable insights into industry practices and prepares them for careers in the manufacturing sector. By learning about digital prototyping, supply chain management, lean manufacturing principles, and quality control techniques, students can develop the skills necessary to excel in this dynamic field.




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Two-Page Summary Report on "How to set up a Business"

Smt. Janakibai Rama Salvi College of Arts, Commerce & Science has organized a 3-day workshop on "How to set up a Business"

Date: 08/12/2021 - 10/12/2021

Time: 11.00 am

Venue: Room no.203

The Resource person was **Prof. Santosh Jawade**

The number of students who participated:134

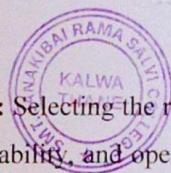
Introduction: Setting up a business is an exciting venture that requires careful planning and execution. In today's competitive world, it is essential to understand the key steps involved in starting a successful business. This report aims to provide students with a comprehensive guide on how to set up a business, covering essential aspects such as planning, legal requirements, and financial considerations.

1. Identifying a Business Idea: The first step in setting up a business is to identify a viable business idea. This could be based on personal interests, market demand, or a gap in the existing market. Brainstorming sessions and market research can help in generating and evaluating potential business ideas.

2. Conducting Market Research: Market research is crucial to understand the target audience, competition, and market trends. It involves gathering information about customer preferences, industry trends, and competitors' strategies. This data helps in making informed decisions and developing a unique selling proposition (USP) for the business.

3. Creating a Business Plan: A well-defined business plan serves as a roadmap for the business and is essential for securing funding from investors or financial institutions. It outlines the business objectives, target market, marketing strategies, operational plan, and financial projections. The business plan should be realistic, concise, and adaptable to changing market conditions.

4. Choosing a Legal Structure: Selecting the right legal structure is crucial as it determines the business's tax obligations, liability, and operational flexibility. Common legal structures include sole proprietorship, partnership, limited liability company (LLC), and corporation.





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Each structure has its advantages and disadvantages, so it's essential to choose one that aligns with the business goals and future plans.

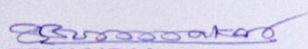
5. Registering the Business: Registering the business involves obtaining the necessary permits, licenses, and registrations as per the legal requirements of the chosen business structure and location. This may include registering the business name, acquiring a tax identification number, and obtaining permits related to health, safety, and zoning regulations.

6. Setting Up Financial Systems: Establishing robust financial systems is essential for managing finances, tracking expenses, and ensuring compliance with tax regulations. This includes opening a business bank account, setting up accounting software, and implementing invoicing and payment systems. Financial planning and budgeting are also crucial to ensure sustainable growth and profitability.

7. Marketing and Promotions: Effective marketing and promotional strategies are essential for attracting customers and establishing a strong brand presence. This may include creating a professional website, leveraging social media platforms, networking with industry peers, and implementing targeted advertising campaigns. Building a strong brand identity and delivering exceptional customer service are key to gaining a competitive edge in the market.

Conclusion: Setting up a business requires careful planning, research, and execution. By following the steps outlined in this report and seeking guidance from experienced professionals, students can embark on their entrepreneurial journey with confidence.




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Two Page Summary Report on "What are the types of crypto assets"

Smt. Janakibai Rama Salvi College of Arts, Commerce & Science has organized a 2-day workshop on "What are the types of crypto assets"

Date: 4/1/2022-5/1/2022

Time: 11.00 am

Venue: Room no.203

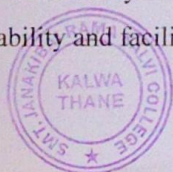
The Resource person was **Dr. Madhav Gavai**

The number of students who participated:119

Introduction: Smt. Janakibai Rama Salvi College of Arts, Commerce & Science organized a seminar titled "Understanding the Types of Crypto Assets" to provide students with comprehensive knowledge about the various types of crypto assets prevalent in the digital landscape. The seminar aimed to equip students with a deeper understanding of the diverse range of crypto assets and their implications in the financial world.

Key Points Covered:

1. **Cryptocurrencies:** The speakers elucidated on cryptocurrencies, which are digital or virtual currencies that utilize cryptography for security. Bitcoin, Ethereum, Ripple, and Litecoin were among the cryptocurrencies discussed, highlighting their features, uses, and market dynamics.
2. **Tokens:** The seminar delved into tokens, which are digital assets issued on a blockchain network. Tokens represent a particular asset or utility and can be classified into various categories such as utility tokens, security tokens, and asset-backed tokens. Students gained insights into the functionalities and characteristics of different token types.
3. **Stablecoins:** The speakers elucidated on stablecoins, which are cryptocurrencies designed to minimize price volatility by pegging their value to a stable asset such as fiat currency or commodity. The seminar explored the significance of stablecoins in providing stability and facilitating transactions within the crypto ecosystem.





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4. **Non-Fungible Tokens (NFTs):** The seminar shed light on non-fungible tokens (NFTs), which are unique digital assets representing ownership or proof of authenticity of a specific item or piece of content. Students learned about the diverse applications of NFTs in digital art, collectables, gaming, and more.
5. **Decentralized Finance (DeFi) Tokens:** The seminar discussed decentralized finance (DeFi) tokens, which are cryptocurrencies that facilitate various financial services and transactions without the need for traditional intermediaries. Students gained insights into the DeFi ecosystem and its potential to revolutionize the financial sector.

Conclusion: The seminar on "Understanding the Types of Crypto Assets" organized by Smt. Janakibai Rama Salvi College of Arts, Commerce & Science provided students with a comprehensive overview of the different types of crypto assets. Through engaging discussions and insights from industry experts, students gained a deeper understanding of cryptocurrencies, tokens, stablecoins, NFTs, and DeFi tokens. The seminar equipped students with valuable knowledge about the evolving landscape of digital assets and their implications in the financial world.



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Two-Page Summary Report on "Seminar on Research Funding and Grant Writing"

Smt. Janakibai Rama Salvi College of Arts, Commerce & Science has organized a 3-day workshop on "Seminar on Research Funding and Grant Writing"

Date: 22/08/2022 - 24/08/2022

Time: 11.00 am

Venue: Room no.203

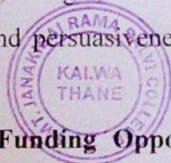
The Resource person was **Dr. Shradha Bhome**

The number of students who participated: 120

Objective: The seminar aimed to educate students about the processes involved in securing research funding and the intricacies of grant writing. It sought to equip students with the necessary knowledge and skills to pursue research projects and secure funding for their academic endeavours.

Highlights and Key Points Covered:

- 1. Introduction to Research Funding:** The seminar commenced with an introduction to the concept of research funding, emphasizing its importance in facilitating academic research and innovation. The speaker elaborated on various sources of research funding, including government grants, private foundations, and corporate sponsorships.
- 2. Understanding Grant Writing:** A significant portion of the seminar was dedicated to understanding the art of grant writing. The speaker elucidated the essential components of a grant proposal, including the project summary, objectives, methodology, budget, and expected outcomes. Emphasis was placed on clarity, coherence, and persuasiveness in presenting research proposals to potential funding agencies.
- 3. Navigating Funding Opportunities:** Students were provided with insights into identifying relevant funding opportunities aligned with their research interests and





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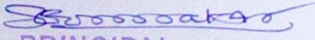
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academic pursuits. The speaker shared strategies for effectively navigating funding databases, understanding application guidelines, and tailoring proposals to meet the specific requirements of funding agencies.

- 4. Proposal Development Workshops:** To facilitate hands-on learning, the seminar included interactive workshops on proposal development. Students were divided into groups and tasked with developing mock grant proposals under the guidance of experienced mentors. This exercise provided students with practical experience in conceptualizing research projects, structuring proposals, and addressing potential challenges.
- 5. Expert Panel Discussion:** The seminar featured a panel discussion comprising experienced researchers, grant reviewers, and funding agency representatives. The panelists shared valuable insights and practical tips based on their experiences in securing research funding and evaluating grant proposals. Students had the opportunity to engage with the panelists, ask questions, and gain perspectives from diverse stakeholders in the research funding ecosystem.
- 6. Networking Opportunities:** The seminar provided a platform for students to network with peers, faculty members, and industry professionals interested in research and innovation. Informal networking sessions allowed students to exchange ideas, seek guidance, and forge potential collaborations for future research endeavours.

Conclusion: The Seminar on Research Funding and Grant Writing organized by Smt. Janakibai Rama Salvi College of Arts, Commerce & Science was a resounding success in empowering students with the knowledge, skills, and resources needed to pursue research projects and secure funding. The comprehensive program, encompassing informative sessions, hands-on workshops, expert panel discussions, and networking opportunities, proved instrumental in fostering a culture of research excellence and innovation among the student community.




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Two-Page Summary Report on "Seminar on Cultural Entrepreneurship"

Smt. Janakibai Rama Salvi College of Arts, Commerce & Science has organized a 3-day workshop on "Seminar on Cultural Entrepreneurship".

Date: 12/09/2022 - 14/09/2022

Time: 11.00 am

Venue: Room no.203

The Resource person was **Dr. Vinod Narayane**

The number of students who participated: 112

Introduction: On 12/09/2022, Smt. Janakibai Rama Salvi College of Arts, Commerce & Science organized a seminar on Cultural Entrepreneurship for its students. The seminar aimed to provide insights into the intersection of culture and entrepreneurship, highlighting opportunities and challenges in this field.

Objectives:

1. To introduce students to the concept of cultural entrepreneurship.
2. To explore various examples of successful cultural enterprises.
3. To discuss the role of cultural entrepreneurship in economic development.
4. To inspire students to consider cultural entrepreneurship as a viable career option.

Seminar Agenda:

1. **Welcome Address:** The seminar commenced with a warm welcome from the college administration, emphasizing the importance of cultural entrepreneurship in today's globalized world.

Keynote Speech: A distinguished speaker, **Dr. Vinod Narayane**, delivered a keynote speech on the significance of cultural entrepreneurship. The speaker shared personal experiences and highlighted successful cultural enterprises from around the world.

2. **Panel Discussion:** A panel of experts from the fields of business, culture, and academia engaged in a lively discussion on various aspects of cultural entrepreneurship. Topics included identifying cultural assets, funding opportunities, market research, and sustainability.





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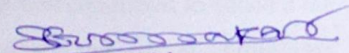
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3. **Case Studies:** The seminar featured case studies of successful cultural entrepreneurs, illustrating their journey, challenges faced, and strategies for success. These case studies provided practical insights for aspiring entrepreneurs.
4. **Interactive Sessions:** Students had the opportunity to participate in interactive sessions where they could ask questions, share ideas, and engage in discussions with the speakers and panellists.
5. **Networking Break:** A networking break allowed students to connect with the speakers, panellists, and fellow attendees, fostering valuable connections and collaborations.

Conclusion: The seminar concluded with a vote of thanks from the college faculty, expressing gratitude to the speakers, panellists, and attendees for their valuable contributions. The Seminar on Cultural Entrepreneurship conducted by SMT. Janakibai Rama Salvi College of Arts, Commerce & Science was a resounding success, providing students with valuable insights, inspiration, and networking opportunities in the field of cultural entrepreneurship.





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**Two-Page Summary Report on “The Government Policies for
Entrepreneurship”**

Smt. Janakibai Rama Salvi College of Arts, Commerce & Science has organized a 3-day Seminar on “The government policies for Entrepreneurship”.

Date: 24/11/2022 - 26/11/2022

Time: 11.00 am

Venue: Room no.203

The Resource person was **Dr. Ganesh Bhagure**

The number of students who participated: 96

Introduction: On 24/11/2022, a seminar titled "Government Policies for Entrepreneurship" was conducted at Smt. Janakibai Rama Salvi College of Arts, Commerce & Science. The seminar aimed to educate students about various government initiatives and policies designed to promote entrepreneurship in the country.

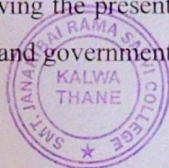
Seminar Agenda: The seminar began with a warm welcome extended to all students, faculty members, and guest speakers. The importance of entrepreneurship in driving economic growth and fostering innovation was highlighted.

Keynote Speech: A keynote speech was delivered by Dr. Ganesh Bhagure, an esteemed entrepreneur or expert in the field of entrepreneurship. The speech focused on the significance of entrepreneurship in today's economy and its role in job creation, wealth generation, and societal development.

Presentation on Government Policies: A detailed presentation was conducted to educate the audience about various government policies and initiatives aimed at promoting entrepreneurship. The presentation covered topics such as startup India, Standup India, Make in India, Skill India, and various financial schemes and incentives available for entrepreneurs.

Panel Discussion: Following the presentation, a panel discussion was held featuring experts from academia, industry, and government agencies. The panellists discussed the effectiveness

of existing government policies, challenges faced by entrepreneurs, and potential areas for improvement in the ecosystem.





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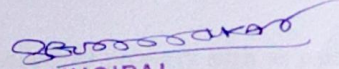
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Q&A Session: A lively question and answer session followed the panel discussion, allowing students to engage with the panellists and clarify their doubts regarding government policies for entrepreneurship. The session provided valuable insights into the practical aspects of starting and scaling a business in India.

Conclusion: The seminar concluded with a vote of thanks extended to all the participants, speakers, and organizers for their valuable contributions to making the event a success. Participants were encouraged to utilize the knowledge gained from the seminar to pursue their entrepreneurial aspirations. The seminar on "Government Policies for Entrepreneurship" provided students with valuable insights into the various initiatives and support mechanisms available for aspiring entrepreneurs.




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Two-Page Summary Report on "Seminar on Intellectual Property Education and Awareness"

Smt. Janakibai Rama Salvi College of Arts, Commerce & Science has organized a 2-days Seminar on "Intellectual Property Education and Awareness".

Date: 3/10/2022-4/10/2022

Time: 11.00 am

Venue: Room no.203

The Resource person was **Dr. Jeevan Vichare**

The number of students who participated: 105

Introduction: On 3/10/2022, Smt. Janakibai Rama Salvi College of Arts, Commerce & Science organized a seminar on "Intellectual Property Education and Awareness." The seminar aimed to educate students about the significance of intellectual property rights (IPRs) and enhance their awareness regarding the protection of creative and innovative works.

Objectives: The primary objectives of the seminar were:

- To familiarize students with different forms of intellectual property such as patents, trademarks, copyrights, and trade secrets.
- To highlight the importance of intellectual property protection in fostering innovation and creativity.
- To provide insights into the process of obtaining and enforcing intellectual property rights.
- To encourage students to respect and uphold intellectual property laws and ethics.

Program Highlights: The seminar comprised the following key sessions and activities:

- **Inaugural Address:** The seminar commenced with an inaugural address by the college principal, emphasizing the significance of intellectual property rights in the modern knowledge economy.

Expert Talks: Renowned experts in the field of intellectual property law and management delivered insightful talks on various aspects of intellectual property. They discussed the importance of protecting intellectual assets, the role of intellectual property in business competitiveness, and the legal framework governing intellectual property rights.

- **Case Studies:** Real-life case studies were presented to illustrate the practical implications of intellectual property rights. These case studies covered instances of successful intellectual property protection as well as challenges faced by innovators and creators.
- **Interactive Sessions:** Interactive sessions were conducted to engage students in discussions and activities related to intellectual property. Students were encouraged to



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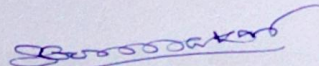
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share their views, ask questions, and participate in group discussions on topics such as patent filing procedures, trademark registration, and copyright infringement issues.

Quiz Competition: A quiz competition was organized to test the understanding of participants regarding intellectual property concepts and laws. The competition helped reinforce the key takeaways from the seminar in an engaging manner.

Conclusion: The seminar on "Intellectual Property Education and Awareness" organized by Smt. Janakibai Rama Salvi College of Arts, Commerce & Science was a resounding success in achieving its objectives. It provided a valuable platform for students to gain insights into the importance of intellectual property rights and their role in driving innovation and creativity. The seminar not only enhanced the participants' understanding of intellectual property concepts but also inspired them to respect and uphold intellectual property laws in their academic and professional endeavours.




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Two-Page Summary Report on "The trademarks laws and regulation in India"

Smt. Janakibai Rama Salvi College of Arts, Commerce & Science has organized a 2-day seminar on "The trademarks laws and regulation in India".

Date: 20/10/2022-21/10/2022

Time: 11.00 am

Venue: Room no.203

The Resource person was **Prof. Mahesh Patil**

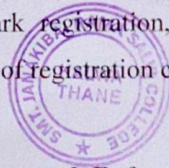
The number of students who participated: 93

Introduction:

On 20/10/2022, Smt. Janakibai Rama Salvi College of Arts, Commerce & Science organized a seminar on "The Trademarks Laws and Regulations in India." The seminar aimed to provide students with insights into the legal framework governing trademarks in India and their significance in commerce and industry.

Seminar Highlights:

- 1. Introduction to Trademarks:** The seminar commenced with an introduction to trademarks, explaining their importance in branding and distinguishing goods and services in the market.
- 2. Legal Framework in India:** Speakers elaborated on the legal provisions governing trademarks in India, including the Trademarks Act, 1999, and relevant regulations. They discussed the registration process, types of trademarks, and the rights conferred upon trademark owners.
- 3. Trademark Registration Process:** Detailed insights were provided into the step-by-step process of trademark registration, including application filing, examination, publication, and issuance of registration certificates.
- 4. Trademark Infringement and Enforcement:** The seminar also addressed issues related to trademark infringement and the legal remedies available to trademark owners for enforcement, including civil and criminal actions.





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5. **Case Studies and Examples:** The speakers illustrated key concepts with relevant case studies and examples from Indian jurisprudence, enabling students to understand practical applications of trademark laws.
6. **Recent Developments:** Participants were updated on recent developments and amendments in trademark laws and regulations, keeping them abreast of the evolving legal landscape.

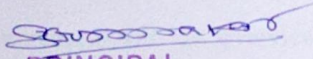
Audience Engagement:

The seminar witnessed active participation from students, who raised insightful queries and engaged in discussions on various aspects of trademark laws. The interactive sessions facilitated a deeper understanding of the subject matter.

Conclusion:

The seminar on "The Trademarks Laws and Regulations in India" proved to be a valuable learning experience for students of Smt. Janakibai Rama Salvi College of Arts, Commerce & Science. It enhanced their understanding of the legal framework surrounding trademarks and equipped them with essential knowledge for future endeavours in commerce, law, and related fields.




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Two Page Summary Report on “How to choose a topic for entrepreneurship”

Smt. Janakibai Rama Salvi College of Arts, Commerce & Science has organized a 2-day seminar on “How to choose a topic for entrepreneurship”.

Date: 9/11/2022-10/11/2022 in 2 sessions.

Time: 11.00 am

Venue: Room no.203

The Resource person was **Prof. Anisha Chaudhari**

The number of students who participated: 129

Introduction: Smt. Janakibai Rama Salvi College of Arts, Commerce & Science organized a seminar titled "How to Choose a Topic for Entrepreneurship" aimed at guiding students towards selecting viable and innovative topics for entrepreneurial ventures. The seminar was designed to provide insights and strategies for identifying market opportunities, leveraging personal interests, and conducting thorough research to ensure the success of entrepreneurial endeavours.

Objective: The primary objective of the seminar was to equip students with the knowledge and tools necessary to choose a suitable and promising topic for entrepreneurship. By understanding the significance of topic selection and exploring various factors influencing this decision, students were empowered to make informed choices aligned with their interests, skills, and market demands.

Key Highlights:

1. **Understanding Market Trends:** The seminar commenced with an overview of current market trends and emerging industries. Students were encouraged to analyze market dynamics, consumer preferences, and technological advancements to identify potential niches for entrepreneurial ventures.
2. **Identifying Personal Passion and Skills:** A crucial aspect emphasized during the seminar was the importance of aligning entrepreneurial pursuits with personal passion and skills. Through interactive sessions and self-assessment exercises, students were guided to explore their interests, strengths, and areas of expertise, laying the foundation for selecting a topic that resonates with their aspirations.
3. **Conducting Market Research:** Effective market research was highlighted as a key determinant of entrepreneurial success. The seminar provided insights into various

research methodologies, including surveys, interviews, and competitor analysis, enabling students to gather relevant data and validate their business ideas.



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4. **Assessing Feasibility and Viability:** Students were educated on assessing the feasibility and viability of potential entrepreneurial topics. Factors such as market demand, competition, resource requirements, and scalability were discussed to help students make informed decisions and mitigate risks associated with their chosen topics.
5. **Exploring Innovation and Differentiation:** The seminar emphasized the significance of innovation and differentiation in entrepreneurship. Students were encouraged to think creatively, identify unique selling propositions (USPs), and explore ways to differentiate their offerings in the market, thereby increasing their competitiveness and attractiveness to customers.
6. **Networking and Collaboration:** Recognizing the importance of networking and collaboration in entrepreneurship, students were introduced to various platforms and opportunities for networking with industry professionals, mentors, and potential collaborators. Building a strong network was highlighted as instrumental in gaining insights, receiving support, and fostering growth in entrepreneurial ventures.

Conclusion: The seminar on "How to Choose a Topic for Entrepreneurship" conducted by Smt. Janakibai Rama Salvi College of Arts, Commerce & Science provided students with valuable insights and practical strategies for selecting viable and innovative topics for entrepreneurial pursuits. By understanding market trends, leveraging personal passion and skills, conducting thorough research, assessing feasibility, exploring innovation, and fostering networking, students were equipped to make informed decisions and embark on successful entrepreneurial journeys.




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